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BULLETIN OF THE ART INSTITUTE OF CHICAGO

"Fountain of Time," upon which Lorado Taft is now working, the Logan Square monument, and the monument to Alexander Hamilton. The Logan Square monument, Henry Bacon, architect, and Evelyn B. Longman, sculptor,

was described in the *BULLETIN* of March, 1915; the Alexander Hamilton monument is designed by Bela L. Pratt of Boston, sculptor, and Charles A. Coolidge of Boston, architect, and is to be placed in Grant Park.

NOTES

HILL BEQUEST—One of the finest and most useful gifts ever received by the Art Institute is the auditorium, Fullerton Memorial Hall, built in 1897 and presented by Charles W. Fullerton as a memorial to his father, Alexander N. Fullerton. This hall seats four hundred and seventy-five persons and has been used continuously for lectures, concerts, plays, and other entertainments. Mr. Fullerton had intended to endow the hall before his death, but he left no will. Miss Martha S. Hill, who received most of Mr. Fullerton's estate, knowing his intention, left a bequest of thirty thousand dollars, the income of which is to be expended on the care of Fullerton Hall. Miss Hill died August 4, 1913, and her bequest has recently been paid to the Art Institute. The income will be ample to care for Fullerton Hall and may leave a surplus, which can be used to defray the expenses of entertainments, etc. Miss Hill had previously made gifts of money and paintings to the Art Institute. She has been named a Benefactor by the Trustees.

BENEFACTORS' TABLET—The Trustees of the Art Institute will soon place in the central hall of the building a bronze tablet upon which will be in-

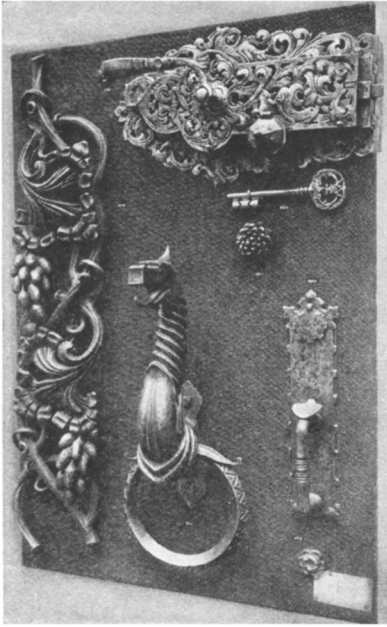
scribed the names of all who have contributed twenty-five thousand dollars or its equivalent to the Art Institute and have in recognition of their gifts been declared Benefactors by the Trustees.

THE STAFF—Mr. Charles H. Burkholder, a member of the Director's staff for fourteen years and of late years in charge of passing exhibitions, has been formally appointed Curator of Temporary Exhibitions in recognition of his very efficient work in that department.

Miss Helen D. Carson, assistant to Mrs. Hall in the department of museum instruction, has resigned. Her place has been taken by Miss Helen Parker (Ph. B., University of Chicago), formerly of the Ryerson Library. Miss Parker's position as head of the cataloguing department of the Library has been filled by Mrs. Kate F. M. McQuigg. Miss Edith L. Gutterson, formerly assistant librarian in the Department of Fine Arts, Wellesley College, has been made assistant in charge of photographs and lantern slides.

Mr. Charles E. Boutwood and Mr. Antonin Sterba have returned to the School this fall. Mr. Boutwood has been in Europe for two years and Mr. Sterba for one year. Mr. Walter Louderback has been given a year's leave of absence.

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METAL WORK—BY SAMUEL YELLIN
EXHIBITION OF APPLIED ARTS

SUNDAY EVENING CONCERTS — The third series of opera evenings at the Art Institute will begin Sunday evening, November 7. As heretofore, the concerts are under the direction of Miss Henriette Weber, pianist and lecturer, who will again have the support of three members of the Chicago Symphony Orchestra, and several prominent singers. The plan of describing one opera at each concert will be continued, and the program will be composed of vocal and instrumental excerpts from the work under discussion. The talks are confined to an informal exposition of points of special interest regarding the work from a dramatic, musical and historic standpoint, and the illustrations are selected with the purpose of presenting the story and the score as effectively as possible with the limited means at command. The

solo appearances will be confined largely to a comparatively small group of singers who have shown themselves especially fitted to sing opera excerpts intelligently and with authority. The operas will include old favorites, light operas, standard works and a few novelties of importance. Programs may be obtained at the entrance desk of the Institute.

PRINTS AND POST CARDS—With the print of "The Music Lesson," by Terburg, now in press, thirty-two color reproductions of important paintings in the Art Institute will be completed. The set of thirty-two, enclosed in a neat portfolio, will be sold at eight dollars.

All records for the sale of post cards in the Art Institute were broken during the month of August. In July the number of cards sold was 26,014; in August the sale increased to 30,660. The average sale for the past twelve months has been well over 20,000 per month. Two hundred and five subjects at one cent each are now ready. Twenty-five new cards of sculpture are included.

ENGLISH MINIATURES — Seven miniatures by Edwin E. Morgan, a British painter, have been lent by the artist for exhibition until November 10. Mr. Morgan, who is a member of the Royal Society of Miniature Painters, London, has exhibited for years at the Royal Academy and elsewhere in England.

CHAIR FOR INVALIDS—For some time past the Art Institute has had a chair available for taking invalids around the galleries. This may be used at any time upon request by giving the Institute notice in advance.